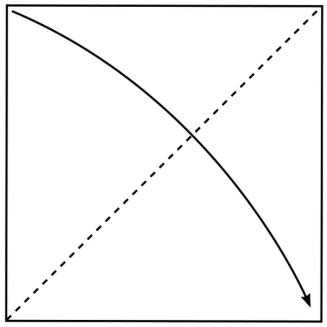
Origami Crane

Paper: One 15 × 15 cm square per crane. Thin 70–90 gsm origami paper is easiest.

Materials: Paper in the size below; Ruler; scissors for preparing squares

Images are cropped from Andrew Hudson's original 17-step diagram. Explanations were added for this page. Grey and white show paper faces, not required paper colors. No author endorsement; not physically tested by this site.

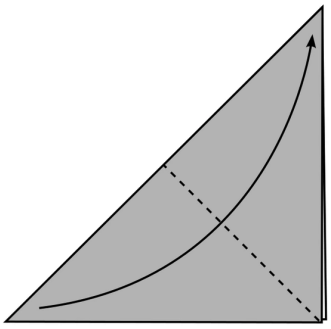
Illustrated section 1



1.

Start with a square, white side up. Fold the upper-left corner to the lower-right corner to form a triangle.

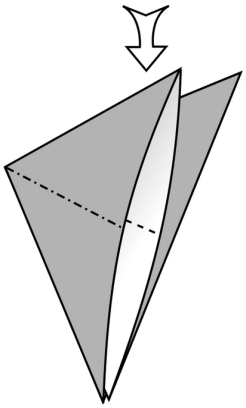
Illustrated section 2



2.

Fold the lower-left corner of the triangle to its upper-right corner and crease.

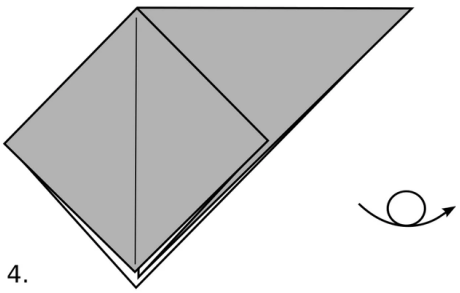
Illustrated section 3



3.

Open the upper triangular pocket and squash it downward into a square.

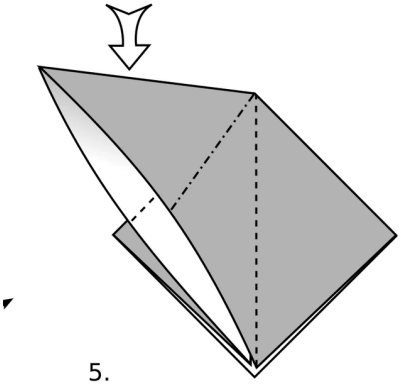
Illustrated section 4



4.

Turn the whole model over; do not merely rotate it on the table.

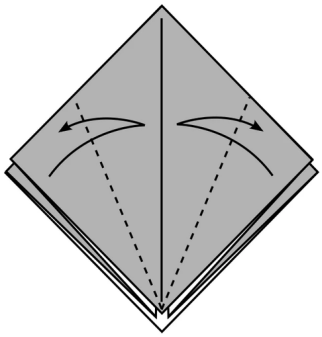
Illustrated section 5



5.

Open and squash the remaining pocket as in step 3. Keep the open corners pointing down.

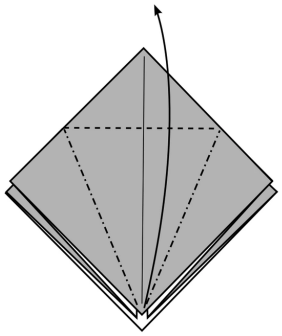
Illustrated section 6



6.

On the front top layer only, fold the lower sloping edges to the center, crease, and unfold.

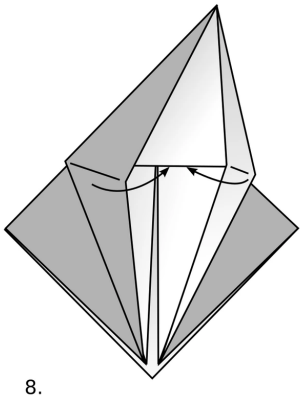
Illustrated section 7



7.

Crease the top triangle across the ends of those folds and unfold. Lift the bottom corner of the front layer.

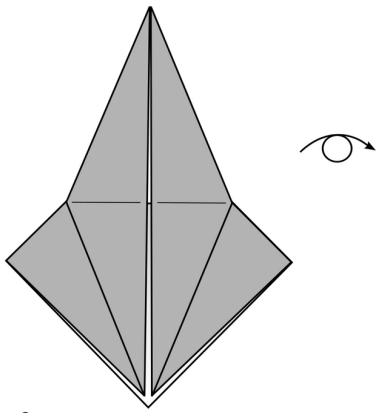
Illustrated section 8



8.

Keeping the back flat, open the front pocket. Bring its sides inward along the creases and flatten into a long diamond.

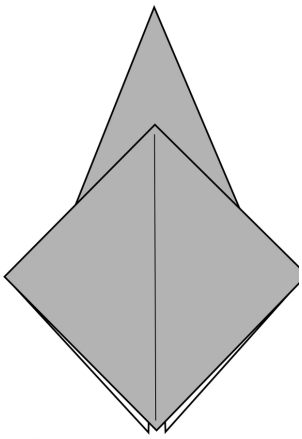
Illustrated section 9



9.

The front petal fold is complete. Turn the whole model over.

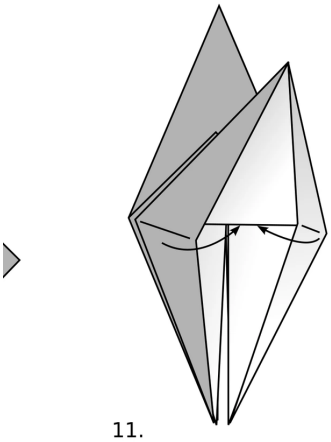
Illustrated section 10



10.

The reverse is still square. Repeat the preparatory folds from steps 6 and 7.

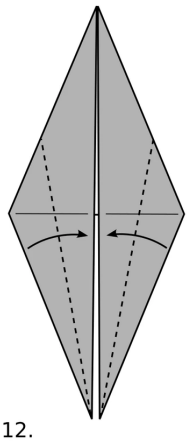
Illustrated section 11



11.

Repeat the petal fold from step 8 on the reverse to form a matching long diamond.

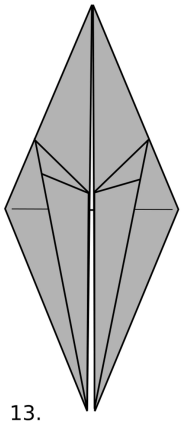
Illustrated section 12



12.

With two separate narrow points down, fold the lower edges to the center on the front and back.

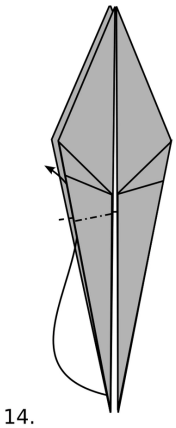
Illustrated section 13



13.

Check that two separate thin points remain below and two broad wing flaps remain above.

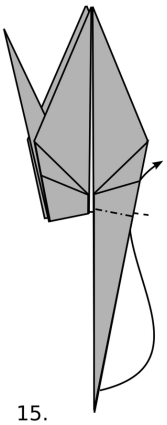
Illustrated section 14



14.

Inside-reverse-fold the left thin point upward: open its layers slightly, tuck the point between them, and close.

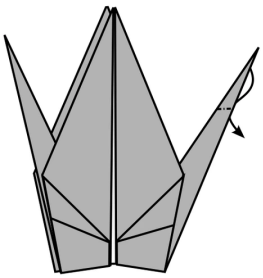
Illustrated section 15



15.

Inside-reverse-fold the other thin point upward to make the neck and tail.

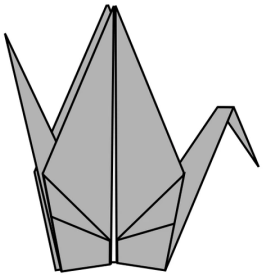
Illustrated section 16



16.

Choose one point for the head. Inside-reverse-fold its tip downward between the neck layers.

Illustrated section 17



17.

Arrange the head, tail and broad wings. The source shows the finished crane with wings upright; open them gently if desired.

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Original diagrams cropped into individual steps; bilingual explanatory text added.

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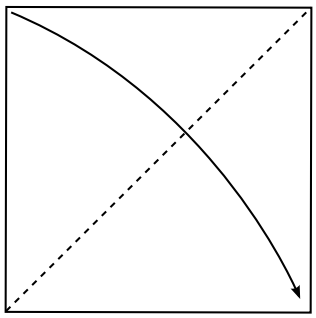
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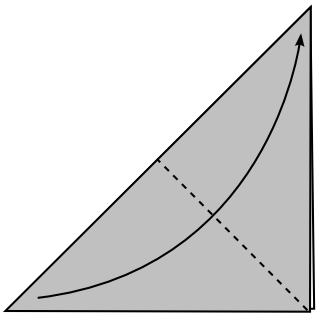
Orizuru

Traditional Japanese Model
Diagram by Andrew Hudson

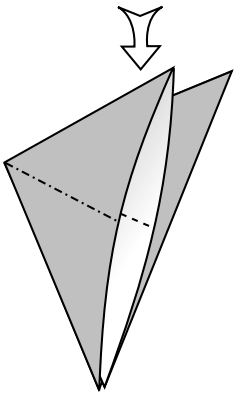
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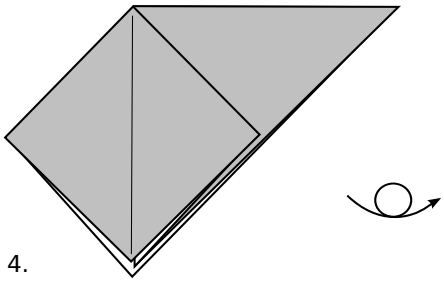
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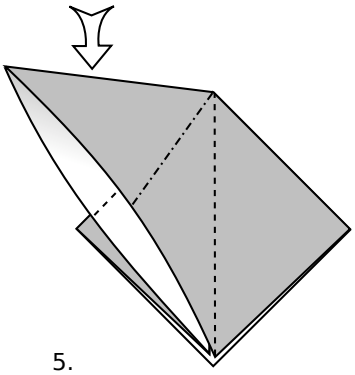
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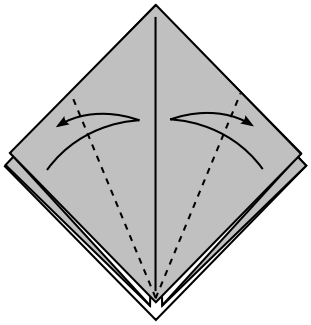
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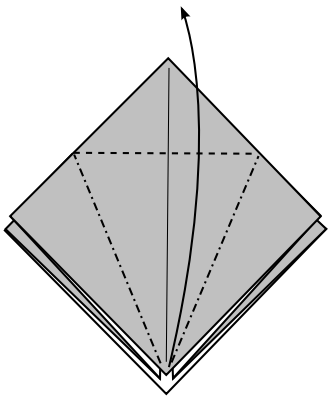
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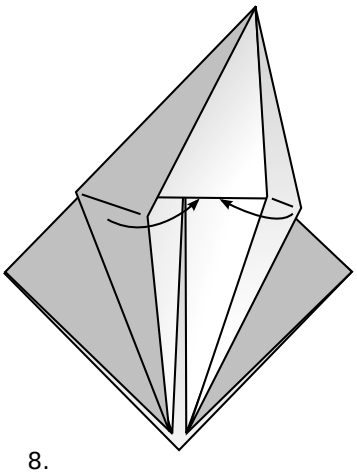
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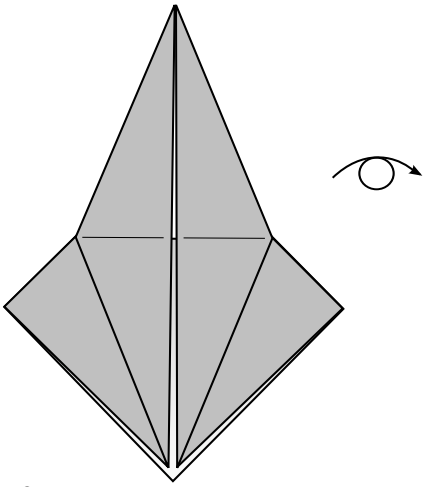
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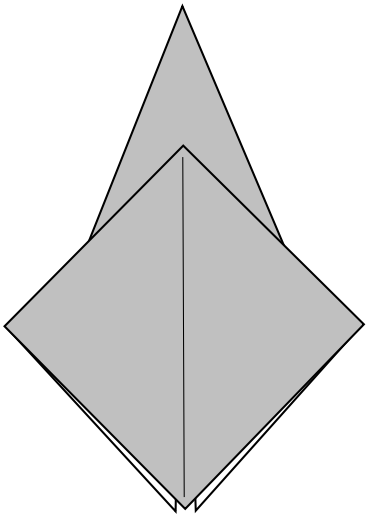
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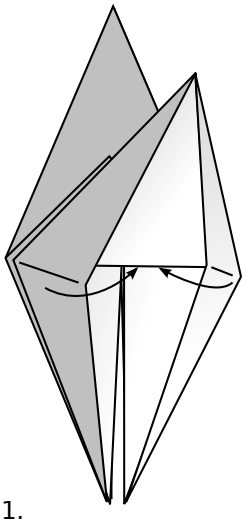
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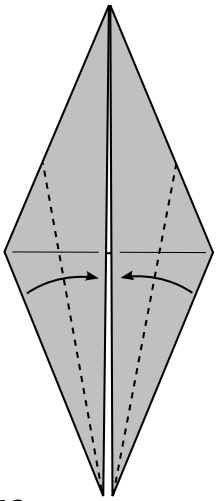
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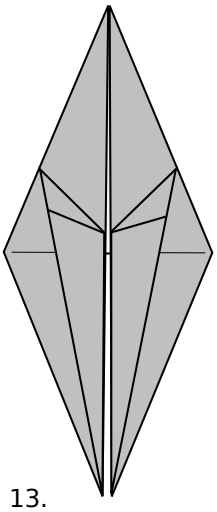
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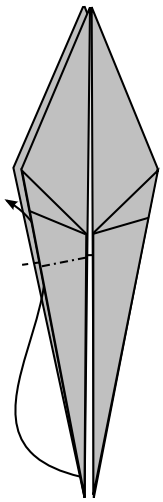
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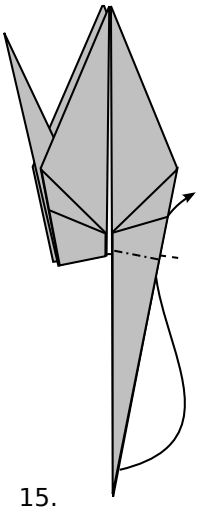
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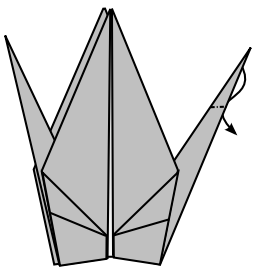
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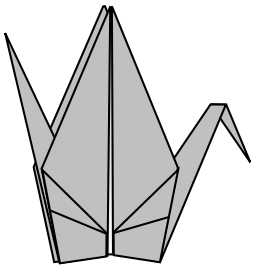
14.



15.



16.



17.

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