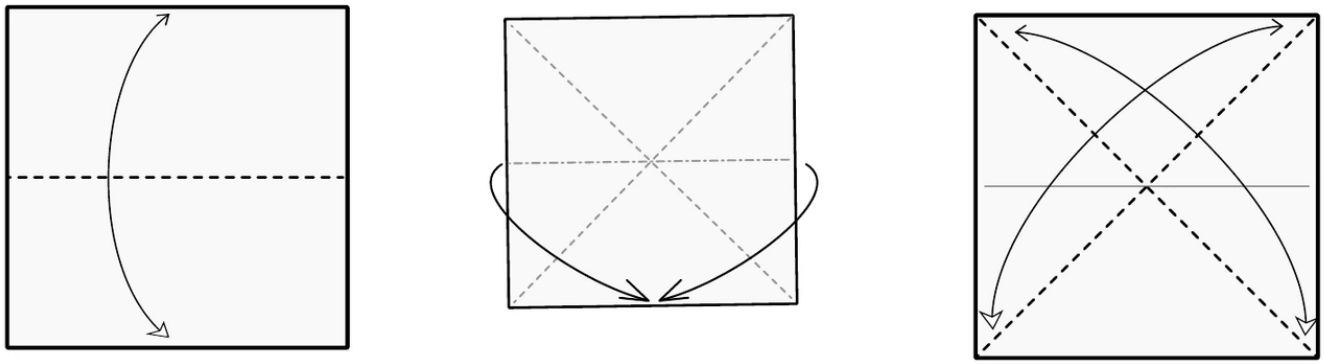
Yoshizawa Origami Butterfly

Paper: One 15 × 15 cm ivory or ochre square per butterfly. Use thin, flexible paper.

Materials: Thin origami paper in the size below; Ruler and scissors for cutting the starting square

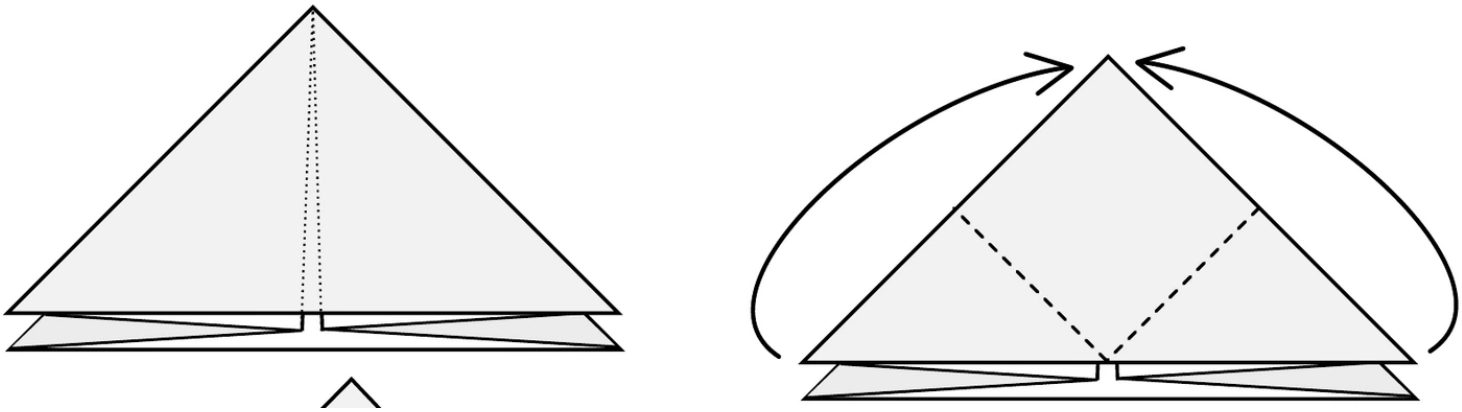
Figures retain the original folding sequence. Grey/white represent paper faces, not mandatory colors. Use thin paper and crease accurately. Instructions have been compared with the source; no physical test fold has been performed by this site.

Illustrated section 1



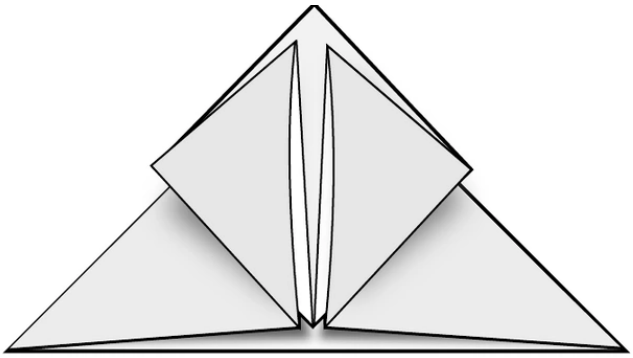
Read the three figures left to right. Crease a horizontal midline; prepare the collapse along that line. Crease both diagonals as shown.

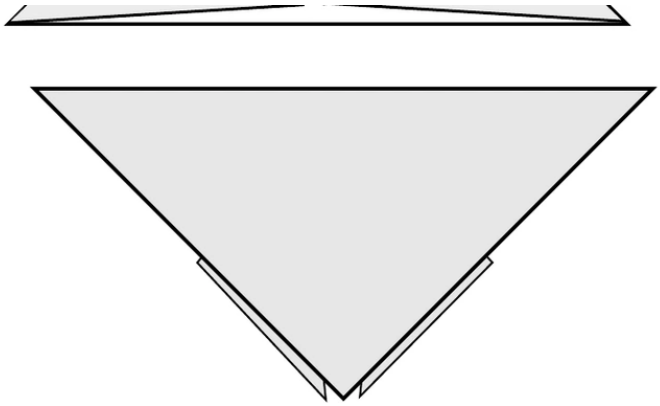
Illustrated section 2



Collapse to a double-layer triangle. Fold the two front lower corners up to the top point.

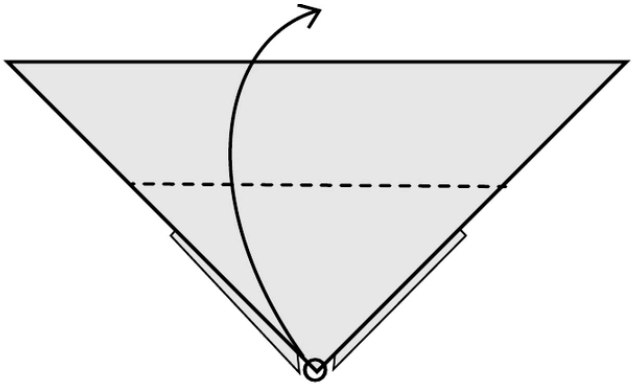
Illustrated section 3

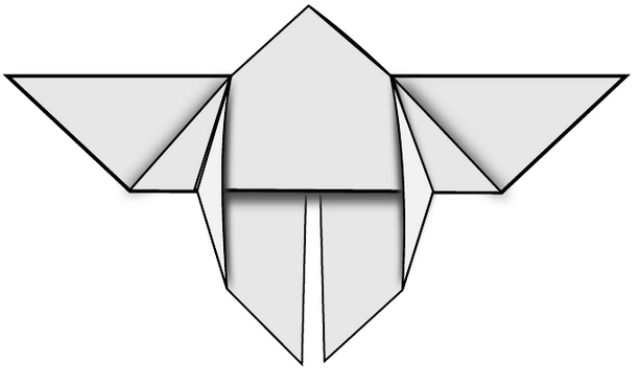




The left figure shows the two lifted corners. Turn the model over; position the triangle with its point facing down, as on the right.

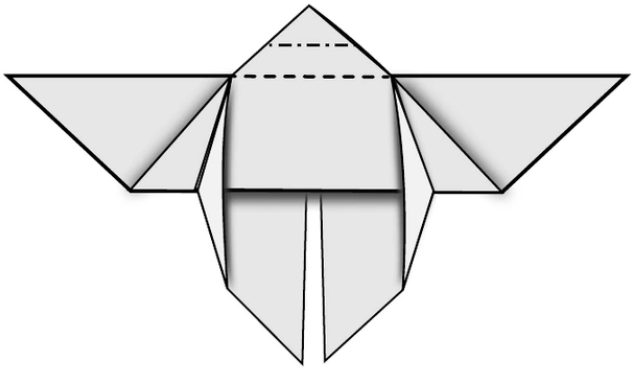
Illustrated section 4

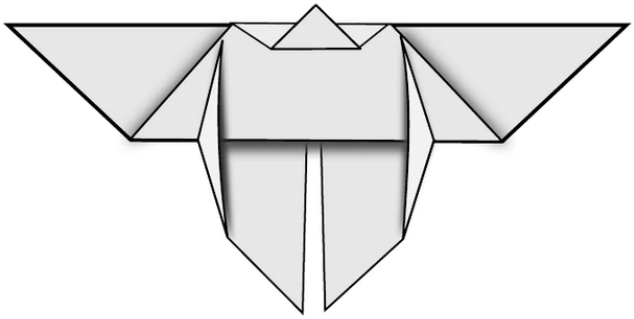




Lift that downward point up past the long top edge. Let the paper curve; do not force the entire model flat. The right figure is the result.

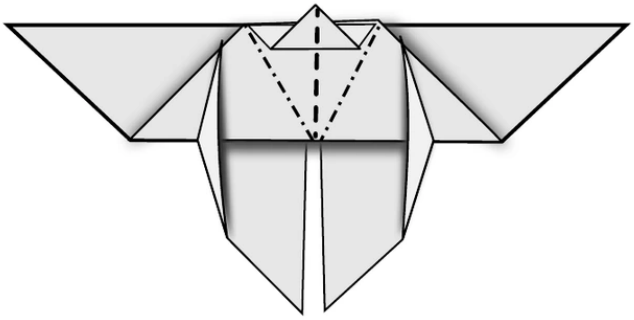
Illustrated section 5

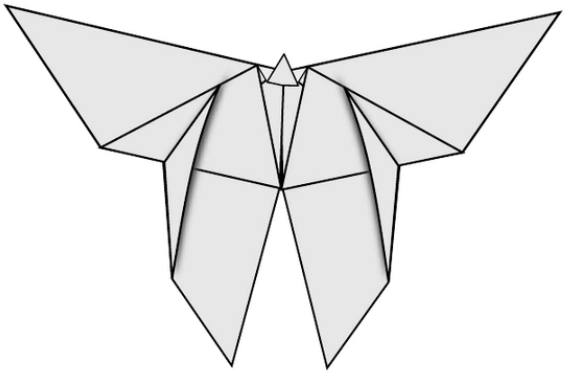




Fold the small projecting tip over the top edge to the back, locking the layers. The right figure shows the locked tip.

Illustrated section 6





Pinch the body along the central fold and lift the wings slightly to create the three-dimensional butterfly.

Diagram credits

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Source figures cropped into action panels; English and Chinese explanations added. Full original diagrams retained locally where available.

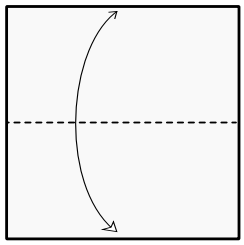
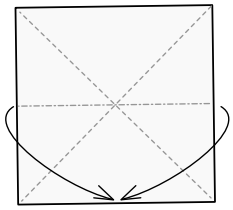
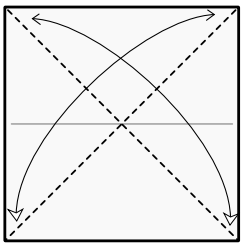
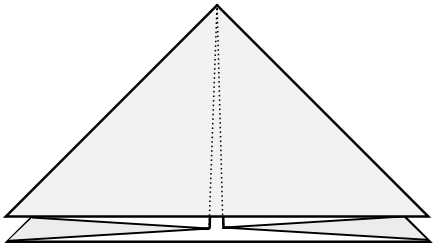
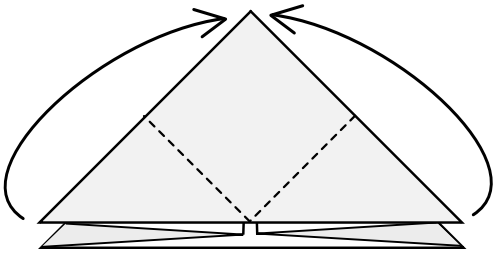
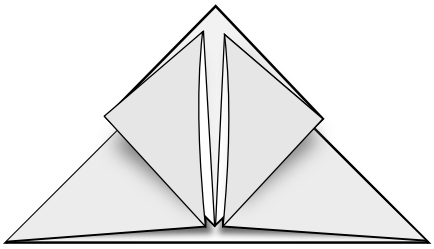
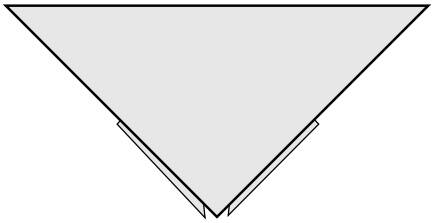
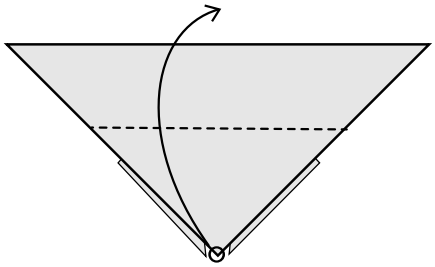
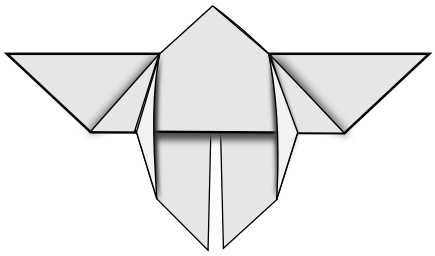
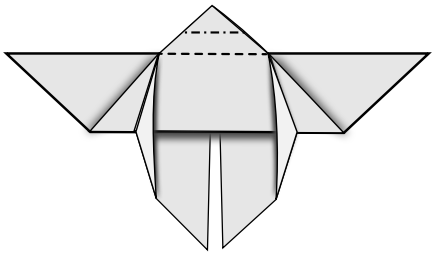
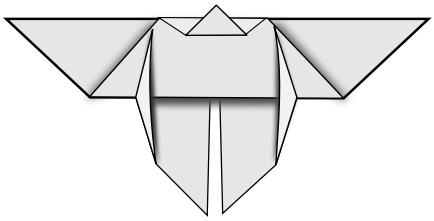
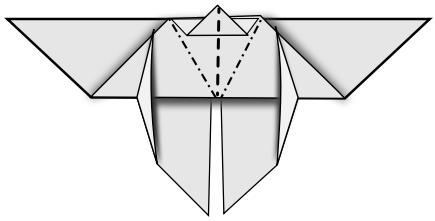
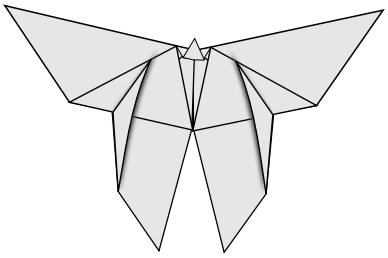
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Butterfly

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