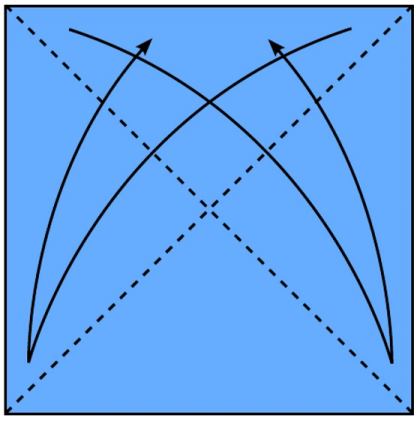
Origami Bluebell

Paper: One 15 × 15 cm blue square. One sheet makes one hollow bell-shaped flower head; no stem is included.

Materials: Thin origami paper in the size below; Ruler and scissors for cutting the starting square

Figures retain the original folding sequence. Grey/white represent paper faces, not mandatory colors. Use thin paper and crease accurately. Instructions have been compared with the source; no physical test fold has been performed by this site.

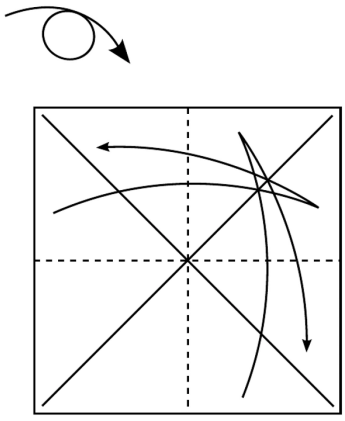
Illustrated section 1



1.

Colored side up: crease both diagonals and unfold.

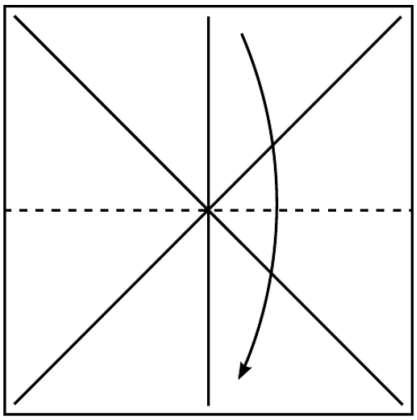
Illustrated section 2



2.

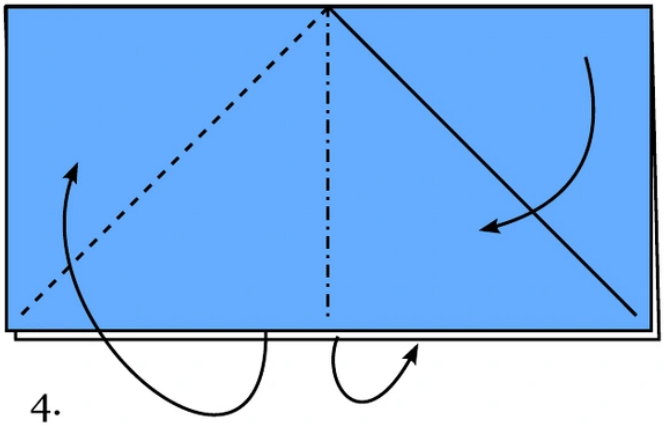
Turn over. Crease the horizontal and vertical midlines, then unfold.

Illustrated section 3



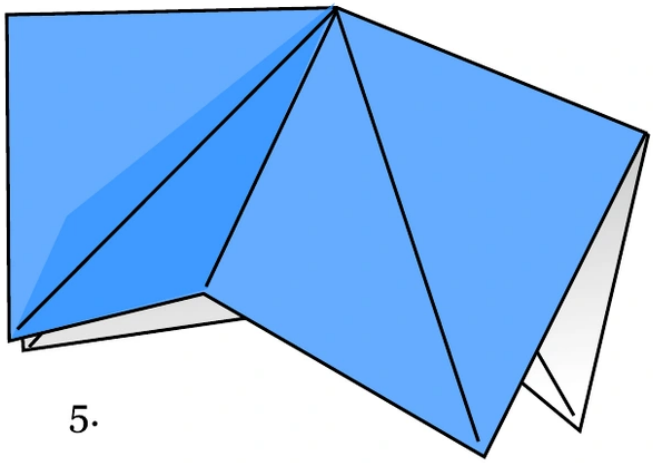
Fold the top edge down to the bottom edge.

Illustrated section 4



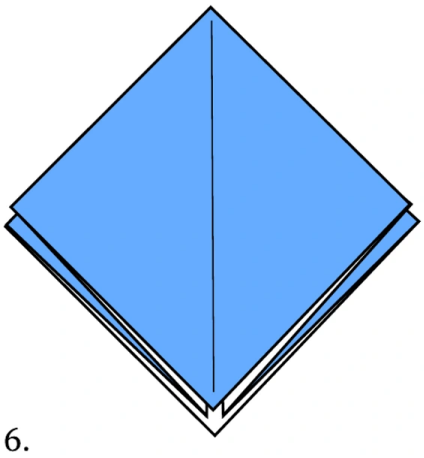
Push both short sides inward along the existing diagonal creases.

Illustrated section 5



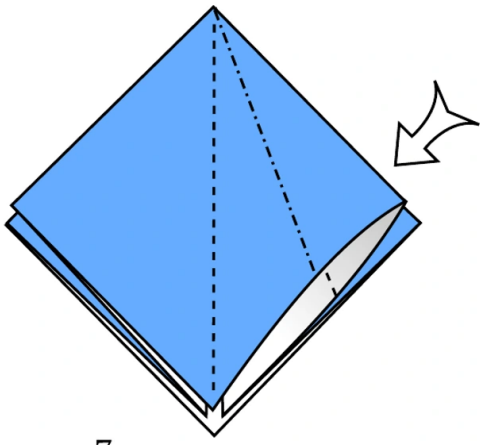
Bring the layers together as the square base collapses.

Illustrated section 6



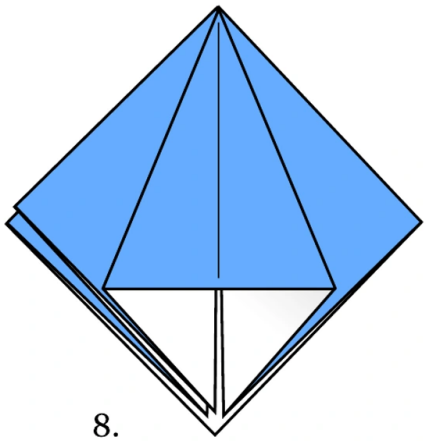
Flatten the square base with its open corners pointing down.

Illustrated section 7



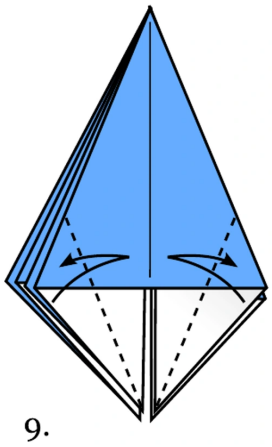
Open the right-hand top pocket and squash it toward the center.

Illustrated section 8



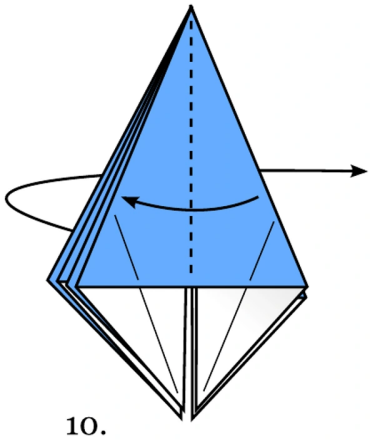
Check that the squashed flap is centered and symmetrical.

Illustrated section 9



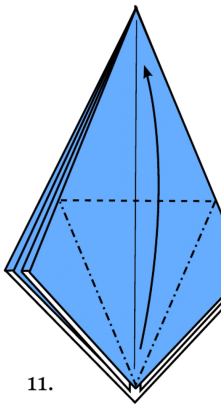
Precrease the two lower edges of that flap to the center; unfold.

Illustrated section 10



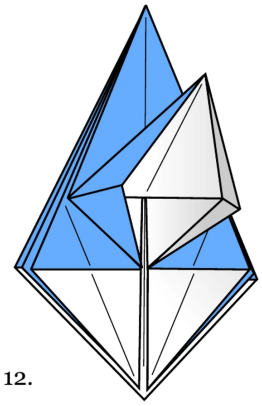
Turn the pages of the model to expose the prepared flap.

Illustrated section 11



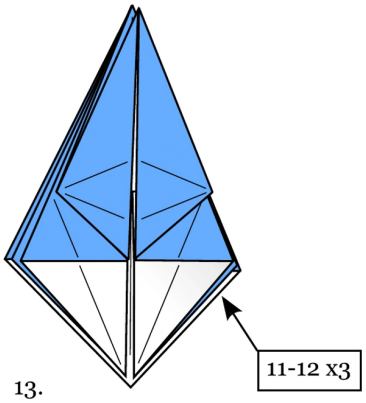
Lift the lower point along the arrow, using the diagonal and horizontal creases.

Illustrated section 12



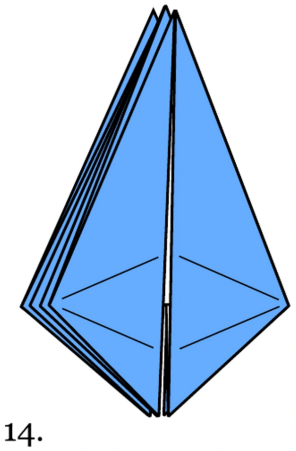
Petal-fold: bring the side edges inward and flatten the lifted point.

Illustrated section 13



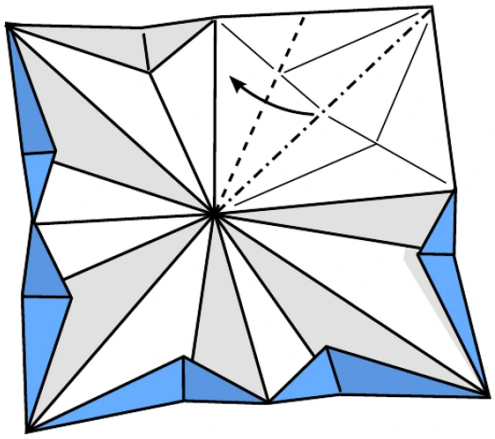
Repeat steps 11–12 on the other three equivalent flaps.

Illustrated section 14



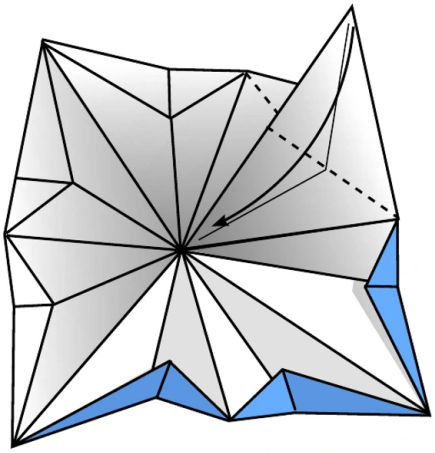
The completed frog-base structure should be flat and symmetrical.

Illustrated section 15



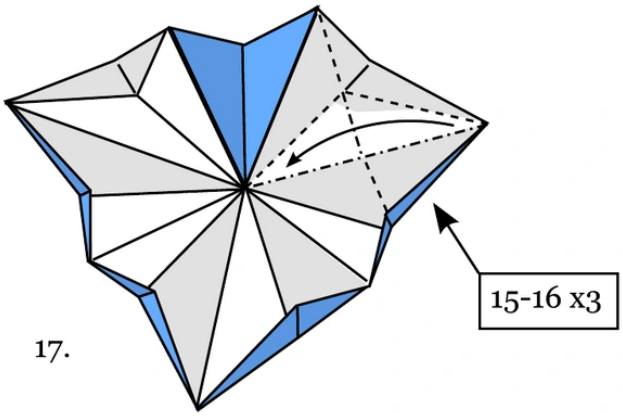
Unfold the model carefully to the large square shown; preserve all the creases.

Illustrated section 16



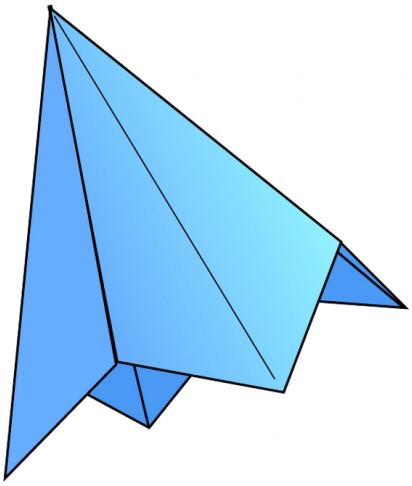
In one quadrant, raise the flap and reverse the marked diagonal folds as shown.

Illustrated section 17



Repeat the quadrant operation three more times, then bring the four sides together into the hollow bell.

Illustrated section 18



Check the completed structure against the original finished diagram, then gently adjust the folds.

Diagram credits

Andrew Hudson / Public Diagram Project · Traditional model

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Source figures cropped into action panels; English and Chinese explanations added. Full original diagrams retained locally where available.

Andrew Hudson / Public Diagram Project · Traditional model
https://ahudsonorigami.wordpress.com/2011/11/07/bluebell/

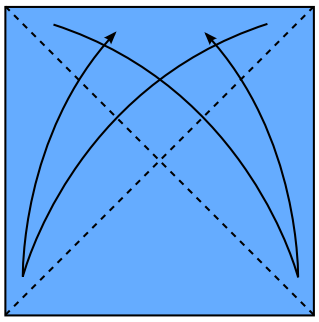
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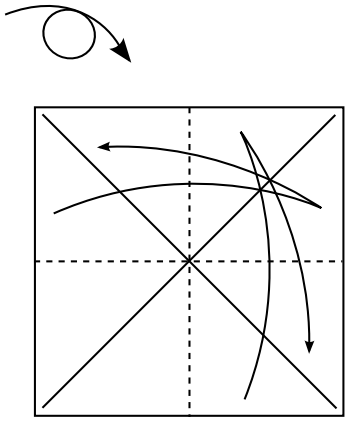
Blue Bell

Traditional Model
Diagram by Andrew Hudson

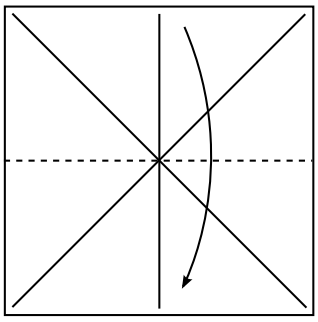
Public Diagram Project



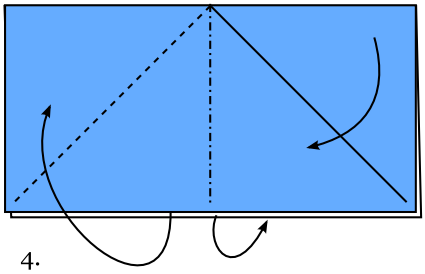
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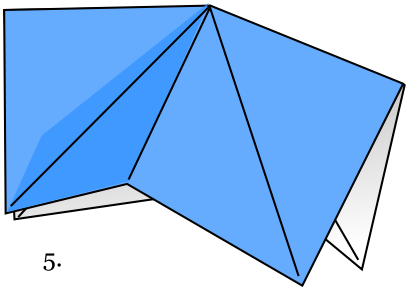
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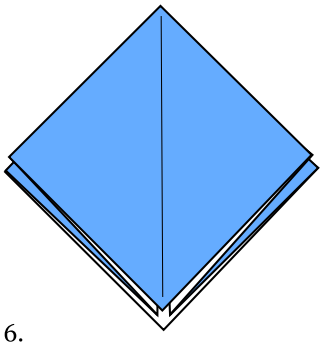
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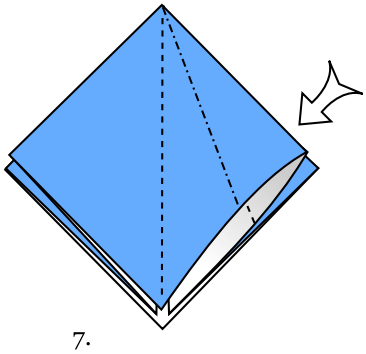
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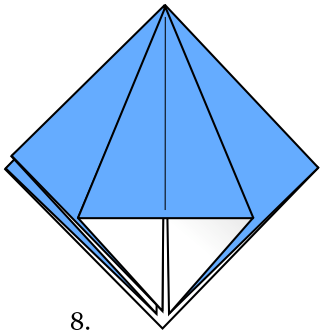
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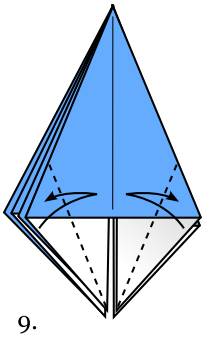
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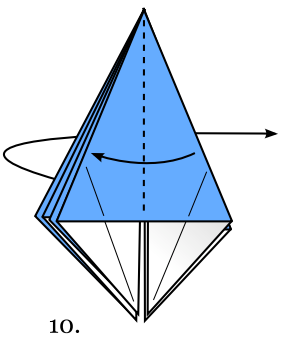
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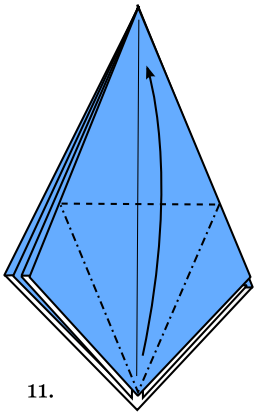
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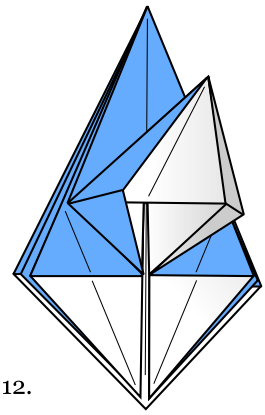
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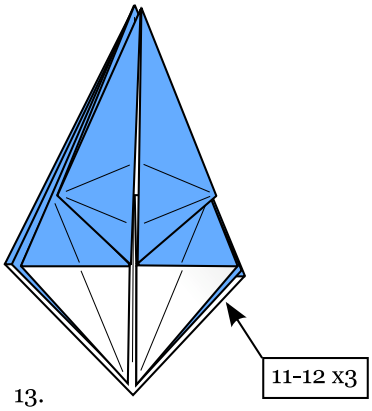
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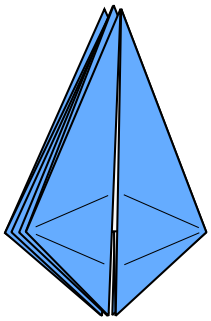
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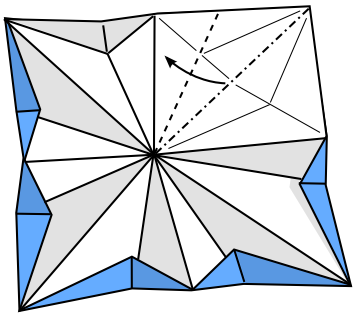
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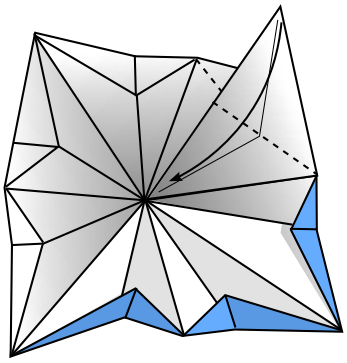
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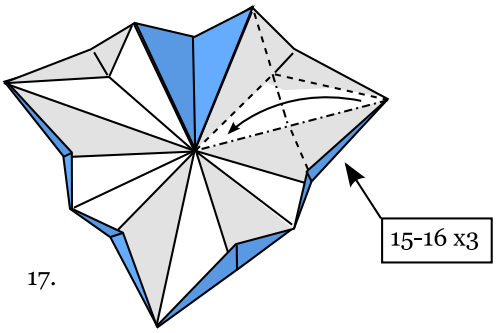
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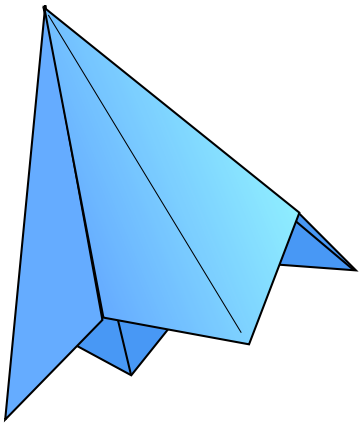


16.



17.

Finished!



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